

Hope for the best

Mel Brooks (Arr. Paul Hoskinson, 2010)

Fl. **3** *tr*

M. **A**
 Hope for the best ex-pect the worst some drink cham pagne Some die of thirst no way of
 Hope for the best ex-pect the worst the world's a stage We're un-rehearsed Some reach the

W.
 Di di

Vln. **A**

M.
 know - ing which way it's go - ing Hope for the best ex - pect the worst. worst.
 top friends while oth-ers drop friends Hope for the best ex - pect the worst. worst.

W.
 di

Vln.

M. **B** [Judy play tune during [B])
 Iknewa man who saved a for - tune that was splen did Then he died the day he'd planned to go and spend it Shout ing

M.
 Live while you're a - live, No one will sur vive, Life is sor row Here to - day and gone to mor row

M.
 live while you're a - live, No one will sur vive, there's no guar an tee.

W. **C** *All women stage whisper*
 Hope for the best Ex - pect the worst Some drink cham pagne Some die of

W.
 thirst no way of know - ing which way it's go - ing Hope for the best ex - pect the worst.

D Instrumental

37 *Dm* *A7* *Dm*

42 *Dm* *Gm* *Dm*

46 *C* *F* *Bm* *Gm*

50 *Dm* *A* *Dm* *Gm* *Dm* *A* *Dm*

E (x 3)

58

M: Hope for the best ex-pect the worst You could be Tol - stoy or Fan ny Hurst you take your
 Life could be good or be a Dud You could be Jul - ia or Kev - in Rudd The Branch was
 Hope for the best ex-pect the worst You want-ed good health but now you're nursed For all that

W: di

63

M: chan - ces, There are no ans - wers, Hope for the best ex - pect the worst.
 stacked Jim, and now they sacked him, Hope for the best ex - pect the worst.
 hard toil, There is no good oil, Hope for the best ex - pect the

W: di

Coda

67 *Tenors* *+ Basses*

M: Ev - en with a new beg - in - ing it's not cer - tain that you're winn - ing Ev - en with the best of chan - ces

W: di

70 *rit.* *+ Women*

M: They can kick you in the pant - ses Look out for the watch out for the worst! Hey!